

The Bellows

Greater Lansing Chapter-AGO

3/1/2015

Suite 1, Opus 7

FROM THE DEAN...

Attend the Regional Convention in Indianapolis this July.

"The aim and final end of all music should be none other than the glory of God and the refreshment of the soul."

J.S. Bach Birthday March 31st

Travelling with Mary Black and her husband Ron to Kalamazoo this month gave me an opportunity to hear the *R. Nathaniel Dett* as a program given at the Southwest Michigan American Guild of Organists. The lecture was very well received and a tour of the new Zhang Archives Regional History Collections on the campus of Western Michigan University, in addition to a reception, was given. As an added bonus, a wealth of free organ and piano music was available to all.

It was wonderful to see support from our Guild for Caryn Welter's organization and performance in Vivaldi's *Gloria*. I was fortunate to be a participant in this concert and two memories I take with me are the lovely sun streaming through the stained glass windows and the efficiency and expertise of the

Greater Lansing Chapter – American Guild of Organists

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2014-2015 Board Members

Dean: Barbara Hiranpradist

Sub-Dean: Mary Black-Juttonen

Secretary: Susanne
Hoekzema

Treasurer: Tim Costigan

Members-at-Large:

Brian Fowler

Mary Black-Junttonen

Darlene Greenman-Ross

Newsletter Editor:

Bill Pomeroy

Education: Meredith Hines

Public Relations:

Stephanie Gewirtz

Hospitality: Caryn Welter

conductor, Andrew Minear, who accomplished in an hour and a half rehearsal, a musical product that surpassed our expectations.

We are now on the cusp of our *Members' Recital* and if you are not perfecting those final notes please come to support your fellow Guild members next Sunday, March 8th, and bring a friend or two. You might even consider bringing a child – I am working on bringing my new seven – year-old neighbor! Thanks to Susanne for all of her fine organization.

Be sure to invite your friends and family to our last program of the year – *Lynne Davis in Concert* - on April 19th at Central United Methodist Church. Undoubtedly it will be a gorgeous, sunny April afternoon and we will have to work especially hard to get folks to stay indoors another day.

Let us welcome our new Membership Chair, Ed Corey. You are probably acquainted with his monthly CD reviews in our newsletter.

Ed was a member of our Guild many years ago. His mother, Marian Colt, was an organist and choir director at Seymour Avenue Methodist Church for many years until that congregation merged with First United Methodist several years ago. Ed enjoys following the organ scene and is an avid collector of organ CD's. He has worked at various times with Scott Smith Pipe Organs as a bench technician. We are fortunate to have Ed's enthusiasm and expertise on our leadership team.

We are now in the process of formulating a Nominating Committee for the 2015 – 2016 season.

It looks like we will have two Board member openings – members-at-large. We assemble for meetings once a month and it is customary for Board members to either head a committee or take on a special assignment i.e. roster. One of my goals for this year was to invite/coax/cajole new members to step up and take a position of leadership. Meetings are enlightening, fun and come with food!

I have been so amazed this year at the dedication and camaraderie that exists in our Board members. We are truly blest.

Well, it is Lent and we are on a journey to become better people in a not so better world at this time I am sorry to say. I just finished a wonderful book called *The Fred Factor* by Mark Sanborn. Although it is replete with ways in which to bring about more happiness in this world, I leave you with a quote that I am seriously working on – “solve a problem you didn’t create.”

All the best,

Barbara Hiranpradist

Upcoming events –

Sunday, March 8

3:00 p.m.

Member's Organ Recital

St. Paul's Episcopal Church
218 West Ottawa St.
Lansing, 48933

GLC-AGO presents...

...Best Feet Forward

The 2015 members' recital...

Join us for this exciting event. Our recital has been a year in planning and features a diverse program of musical offerings. The first half of the program will feature chapter organ instructors and their students. The second half of the program will feature other chapter members who teach us through their support and encouragement. As always, there will be an afterglow reception following the program.

An event not to be missed!

Where: Sat. Paul Episcopal Church, Lansing

When: Sunday March 8, 2015 @ 3:00 PM

Featured Organists: Michael Dulac, Stephanie Gewirtz, Barbara Hiranpradist, John Horak, Susanne Hoekzema, Stephen Lange, Hae Wan Jang, Mary Black-Junttonen, Timothy Nucheta, and William Pomeroy

A free will offering for the benefit of chapter education and programming will be collected

Please assist us in "getting out the word" to all about this program by using the upcoming publicity flyers and bulletin announcements, posting information on social media sites,

And inviting guests!



Susanne Hoekzema *convener*

“MEMBERS’ RECITAL “AFTERGLOW”

We all look forward with eager anticipation to the great music that will be provided at 3:00 p.m. on March 8 by our members at this annual event. Along with that, too, we and our many guests look forward to the reception that’s held afterward. In order to make the second part memorable, we herein invite you to:

- PROVIDE COOKIES, COOKIES, COOKIES

Your AGO Board will provide all other reception amenities.

Please email bcaryn@aol.com if you can make a donation of cookies.

Or, call (517-285-0140).

Sunday, April 19

3:30 p.m.

Lynne Davis - Organ Recital

Central United Methodist Church
215 North Capitol Avenue
Lansing, 48933



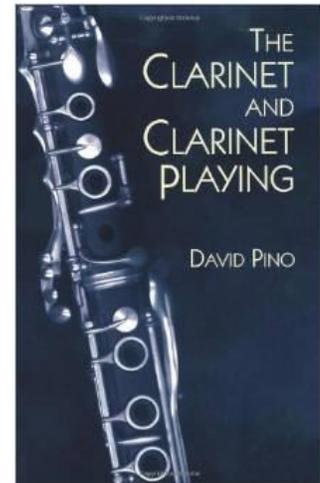
A native of Michigan, leading international concert organist Lynne Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly after, she moved to France to study with Marie-Claire Alain. While there she also studied with Jean Langlais, Maurice and Marie Madeleine Duruflé, and Edouard Souberbielle as well as other great European master organists. For over thirty years, Lynne Davis made France her home, marrying Frenchman and Chartres International Organ Competition founder, Pierre Firmin-Didot. An exciting career was launched by her taking First Prize at the prestigious St. Albans International Organ Competition in England. Lynne Davis performs extensively and always to enthusiastic critical acclaim both in Europe and North America. In 2011, she received the Excellence in Creativity Award from Wichita State University. She has also earned the prestigious distinction of Chevalier de l'Ordre des Arts et des Lettres from the French Ministry of Culture and Communication.

Sunday, May 31 4:00 p.m.
piano and David Pino, clarinet

Caryn Welter,

Central United Methodist Church
215 North Capitol Avenue
Lansing, 48933

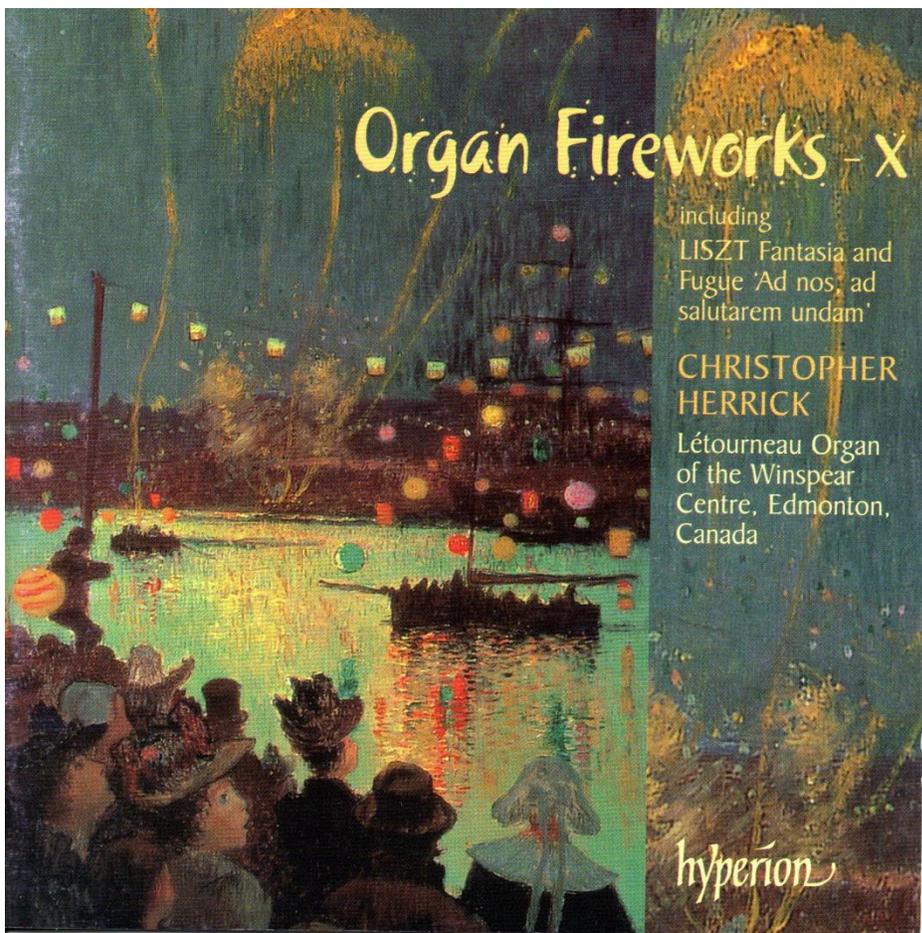
Repertoire by Brahms, Schumann, and Weber.



CD review

In September 2002, Letourneau opus 50 was inaugurated in the Francis Winspear Center, Edmonton, Canada. The instrument has two identical 4-manual consoles and 96 stops. The cd is **ORGAN FIREWORKS - X** which is one of a series of organs recorded by Christopher Herrick on major instruments around the world. The works are primarily from the twentieth

century however the disc concludes with the Franz Liszt – Fantasia and Fugue on ‘Ad nos, ad salutarem undam’. ‘Blues-Toccata’ by Mons Leidvin Takle is a very jazzy, fun number. Siyahamba ‘We are marching in the light of God’ by John A Behnke has a fun syncopated rhythm I also enjoy. There are some familiar “biggies” such as ‘Toccata’ from Suite Op. 5 by Maurice Durufle. For those who like a large concert instrument in a hall with great acoustics, this is one you will want to add to your collection. I found it on Amazon as ORGAN FIREWORKS 10.



Greater Lansing Chapter-American Guild of Organists

The Greater Lansing Chapter offers ***scholarships*** in two categories to encourage area musicians to initiate or continue study of the organ in the context of sacred music. Successful applicants must study with a current member of the Guild.

Applicants for either award must submit:

- A *letter of recommendation* from a current or recent music instructor, minister or priest
- A *letter of intent* from the applicant, describing his/her intent in organ lessons
- An *application form* accompanied by a check for \$15.00 made payable to GLC-AGO

Applicants agree to perform selections, to a limit of fifteen minutes, before a panel of adjudicators on Monday, May 11, 2015 at 7:00 p.m. Auditions will be held at St. Paul's Episcopal Church, 218 West Ottawa St., Lansing, 48933.

Memorization is not required. Please bring **one original piece of music and two copies of the music** for the adjudicators. Applications must be received by Friday, May 1. Partial applications cannot be considered.

Applicants will choose one of the following two categories:

1. ASPIRING ORGANIST GRANT

Pianists or organists of any age (with fewer than two years of organ lessons) are eligible. Previous grantees may not reapply. There will be one scholarship awarded in the amount of \$400 in this category.

Musical selections may be played on the piano or organ.

- A hymn of the applicant's choice (two verses)
- One of the *Two or Three Part Inventions* by Johann Sebastian Bach (on piano), or a prelude from the *Eight "Little" Preludes and Fugues* (on organ)

2. ORGANISTS AWARD

Organists of any age (with fewer than three years of organ lessons) are eligible. The Chapter will award one scholarship in the amount of \$400 in this category. Previous recipients of this award are ineligible. (However, previous recipients of the *Aspiring Organist Grant* may apply.)

Musical Selections to be played on the organ.

- A hymn of the applicant's choice (with pedal)
 - A composition for manuals and pedal by Johann Sebastian Bach (For example, a piece drawn for *Das Orgelbuchlein* or the *Eight "Little" Preludes and Fugues*)
 - A composition in contrasting character from a later historical period
 - Deadline for return of applications: May 1, 2015
- Return application and supporting letters to:

Ms. Meredith Hines
6531 Brook Trail
Lansing, Michigan 48917

| | |
|--|---------|
| Name: | Date: |
| Address: | |
| Telephone: | E-mail: |
| Years of study completed: Piano: _____ Organ: _____ | |
| Name, address and phone number of music instructor or pastor submitting <i>letter of recommendation</i> : | |
| <p>This application is for: Aspiring Organist Award</p> <ol style="list-style-type: none"> Hymn of Your Choice (2 Verses) Title: _____ One of the <i>Two or Three Part Inventions</i> by Johann Sebastian Bach (on Piano), or A prelude from the <i>Eight "Little" Preludes and Fugues</i> (on Organ) Title: _____ <p><i>Compositions to be performed – Limit length to fifteen minutes total!</i> <i>Please bring one original and two copies of your music.</i></p> | |
| <p>This application is for: Organist Award</p> <ol style="list-style-type: none"> Hymn of Your Choice (2 verses with pedal) Title: _____ A composition for manuals and pedal by Johann Sebastian Bach (For example, a piece drawn for <i>Das Orgelbuchlein</i> or the <i>Eight "Little" Preludes and Fugues</i>) Title: _____ A composition in contrasting character from a later historical period. Title: _____ <p><i>Compositions to be performed – Limit length to fifteen minutes total!</i> <i>Please bring one original and two copies of your music.</i></p> | |
| <p>All Applicants: Please enclose a <i>letter of intent</i> which should include the following information:</p> <ul style="list-style-type: none"> • What is your musical background? • Number of years of piano, organ or other instruments? • Involvement in church, school or community musical activities? • Why are you applying for this scholarship? • What are your intentions for further study or work in church music? | |
| <ul style="list-style-type: none"> • Will you need assistance in locating a teacher? <input type="checkbox"/> Yes <input type="checkbox"/> No | |

Deadline for return of applications: May 1, 2015 Return application and supporting letters to:

Ms. Meredith Hines

6531 Brook Trail

Lansing, Michigan 48917

The First Church Christ Scientist of Jackson is in need of a keyboardist (organ or piano) to play for Sunday services. Compensation can be discussed upon contact. Please call or text [517-376-2049](tel:517-376-2049) for further information and to set up and audition.

Bill Henson <bthenson@tds.net>



A Note from: Mark Mitchell.

I am currently the organist at First Presbyterian - Holt, and I am retiring, at least for a while, effective April 5, 2015.

I have attached a position description, I can answer any questions you may have about the position, or how to apply.

Mark Mitchell <mark@ctslansing.com>

First Presbyterian Church
Holt, MI

Position Description

Title: Organist

Reports to: Pastor/Head of Staff

Purpose: To provide organ/piano music during worship services

Primary Duties and Responsibilities

1. Plan, prepare and play organ/piano music appropriate to each required service of worship as identified in this position description and as mutually agreed upon with the Head of Staff.

a. Weekly Sunday Worship will include (but not be limited to) gathering music, prelude, hymns, responses, offertory and postlude.

b. Prepare and provide appropriate music for weddings and funerals. All organist/pianist fees collected for such services shall be paid to the

organist/pianist.

c. Provide organ/piano music for special services including, but not limited to, Ash Wednesday, Maundy Thursday, Good Friday and multiple Christmas Eve services.

2. Work in partnership with the pastoral staff and balance of the music staff to determine music needs of the church, including attendance at scheduled music planning meetings (at least every other month).

3. Arrange for a suitable substitute organist/pianist when necessary for any regular service of worship and other established services.

In case of sudden illness or emergency, the pastor should be notified as soon as possible.

a. Organist is permitted 4 Sundays of vacation pending approval by Head of Staff

4. Accompany soloists and other musical groups as requested.

5. Serve as a consultant regarding

a. issues of repairing, remodeling and upkeep of the organ and pianos, and

to arrange for periodic piano tunings, organ maintenance and upkeep

consistent with approved budget for these activities

b. approval of organ use by other musicians

6. The organist shall be permitted to use the church organ for practice and for teaching any time not in conflict with other scheduled church activities.

Required Knowledge Skills and Abilities

1. Demonstrated ability to accurately play organ/piano music appropriate for worship services

2. Exhibit a passion for music

Performance Evaluations

1. Performance evaluations will be conducted annually by some or all of the following: the Head of Staff, the Personnel committee and a representative of the Worship Committee.



Real. Faith. Living Hope.

Deadline for the GLAC-AGO newsletters is the last Wednesday of each month

Mr. Bill editor: mr_bill41@charter.net

